



## Dark secrets are revealed in this spine-chilling Aussie thriller.

Following its October 2017 theatrical release by Potential Films, Defiant Screen Entertainment is proud to present the Australian psychological thriller, **BAD BLOOD**, for its Home Entertainment release.

Carrie and Vincent are deeply in love. Vincent is a handsome and successful author, and Carrie is everything he's ever dreamed of. But Vincent is harbouring a dark secret from his past and he's recently started experiencing a series of strange and sinister incidents that he can't explain. It's almost as if someone is following his every move. When the couple head to a remote country estate for a romantic weekend away, the cracks start to appear. Carrie senses that something is terribly wrong. Is Vincent really who she thinks he is?

**BAD BLOOD** started as a conversation between veteran producer Antony I Ginnane & writer/director David Pulbrook about wanting to work together again, after working on *Last Dance* in 2012. David brought the idea of **BAD BLOOD** to the table, an original screenplay written by Patrick Edgeworth, and Antony was immediately intrigued. The idea of someone being trapped in a remote location fighting for their life against all odds, was the type of thriller film they were both looking to make. With the 'Hitchcock' feel to the story, it was clear they had a captivating idea on their hands.

When pulling together the financing, Ginnane contacted his old friend, producer David Lightfoot (*Wolf Creek*), and together they approached The South Australian Film Corporation. The SAFC threw their full support behind the film with Chief Executive Annabelle Sheehan saying, "SAFC was delighted to be supporting **BAD BLOOD**, with the film being entirely shot in South Australia and sound post production also taking place in the state".

Once financing was in place, the screenplay written, and the locations found, the crew set about finding the right actors to take on this 'Hitchcockian' thriller. Xavier Samuel was an actor on the shortlist right from the beginning. It was the challenging role that drew Xavier to the project. "When I first read **BAD BLOOD**, I was excited about the possibility of working on something I had never tackled before and taking on a film that represented something new and different for me," said Xavier, and of course getting to work in his home town of Adelaide was an opportunity he couldn't pass up.

Morgan Griffin was also on the shortlist, which was fortuitous as it brought together Morgan and Xavier who had previously worked together on the Australian film, *Spin Out*. The chance to work together was a bonus for Morgan, but it was the "old school thriller with a classy twist" feel of the script that was the big drawcard for her.

For David Lightfoot, working in Adelaide was more a homecoming than just any other job, "After five years of making films interstate and overseas, I find delight that I can come home and make this wonderful thriller with all my old colleagues, the SAFC and one of the most exciting talents in eons from South Australia, and one whom I had just worked with on *A Few Less Men*, Xavier Samuel." Like David, Xavier too felt how wonderful it was to finally make a film in his hometown, saying that the community that developed around this film was amazing and something truly special.

**BAD BLOOD launches on DVD & Digital  
Wednesday April 4th, 2018.**

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